

**Il gesto visibile. International documentary film festival**

**Giuseppe Šebesta Prize**

**for anthropological cinema**

1st edition

METS Museo etnografico trentino San Michele

San Michele all'Adige (TN)

November 27-30, 2025

The METS Museo etnografico trentino San Michele is the most important Italian provincial ethnographic museum. The rich exhibition itinerary represents an overall view of a popular world full of suggestions and creative ingenuity. The METS is also the ideal place to get closer to the memory and roots of the territory: in fact, in addition to the permanent exhibition, it carries out intense teaching, publishing and research activities, and constitutes a center of ethnographic studies for the entire Alpine Arc.

The first edition of the “Giuseppe Šebesta Prize for anthropologicalcinema” will take place at the METS from November 27 to 30, 2025.

The Prize is dedicated to Giuseppe Šebesta (Trento 1919 - Fondo 2005), ethnographer and essayist, cameraman and documentary filmmaker, painter, fabulist and narrator, creator of animated puppets, inventor and founder in 1968 of the MUCGT Museum of the Uses and Customs of the Trentino People, today METS.

The Prize is dedicated to ethno-anthropological films, whether they are documentaries of cinematographic and television production (informative, research, creative, archive-based, experimental, etc. even if making partial use of animation techniques) and works of visual anthropology (also produced by public or private bodies, training and research centers, museum institutions, universities, etc.). The “Youth Prize” is reserved for audiovisual productions made by students of film schools, universities and academies.

Promoter and administrative and organisational head of the Prize is METS, via Edmund Mach, 2, 38098 San Michele all'Adige (TN), supported by a specially established Organising Committee.

Five awards will be given to the best works, among those selected, in the following categories:

- Medium- and feature-length documentaries:

First prize: €3,000

Second prize: €2,000

Third prize: €1,000

- Short documentary:

First prize: €1,500

Second prize: €1,000

Two awards (“Youth Prize”) will also be given to the best audiovisual works made by students from film schools, universities, and academies, with a maximum duration of 20 minutes:

First prize: €1,000

Second prize: €500

**Regulation**

**Art. 1**

All works must be produced between 2024 and 2025.

National and international feature-length films (minimum duration: 60'), medium-length films (maximum duration: 59') and short films (maximum duration: 20'), regardless of sub-genre and origin, are eligible for the Prize.

The 'Youth Prize' is open to works with a maximum duration of 20 minutes, produced in Italy by students from film schools, universities, and academies.

Works may be submitted in any original language. English subtitles are mandatory under penalty of exclusion from the competition; an Italian dialogue list is also appreciated.

**Art. 2**

The Jury will be composed of five eminent experts in the fields of cinema, ethno-anthropological studies, journalism and prominent personalities in the field of culture, appointed by METS upon proposal of the Scientific Committee.

The Young Jury will be composed of students from Italian universities, academies and/or film schools, also appointed by METS upon proposal of the Organising Committee and in collaboration with the institutions involved.

The Juries may reserve the right not to award prizes or to award only some of them, as well as to award prizes *ex æquo*.

The Organising Committee of the Festival reserves the right to award further prizes following indications of particularly meritorious works by the Juries.

**Art. 3**

The deadline for registration for the Prize is set, for all product categories, at midnight on September 30, 2025.

Registrations must be made exclusively through the Film Freeway platform. Participation in the selection is subject to the correct and complete completion of the registration form.

The registration fee for feature films is 20 euros; for medium-length films it is 15 euros; for short films it is 10 euros.

The registration of works competing for the “Youth Prize” is free.

**Art. 4**

The Organising Committee is solely responsible for the pre-selection of the works to be submitted to the evaluation of the Juries.

All authors of selected works will be notified by October 30, 2025. In the absence of notification, the work shall be considered not admitted to the Prize.

Selected works will be kept in the METS archive, which may use them for its own institutional and non-commercial purposes, after informing the authors/right holders and with no obligation toward them.

**Art. 5**

All the works selected for the different sections of the Prize must be received on a memory stick or hard disk by November 14, 2025 at the following address: METS Museo etnografico trentino San Michele, via Edmondo Mach, 2 - 38098 San Michele all'Adige (TN) in an envelope with the words "To the Organizing Committee of the Giuseppe Šebesta Prize 2025. Alternatively, files may be sent via email to: premio.sebesta@museosanmichele.it with the subject line: “Giuseppe Šebesta Prize 2025”.

Allowed screening formats are: .mov codec Prores or .mp4 codec H264 bitrate minimum 20 Mbps. Different formats must be previously agreed with the organising committee.

**Art. 6**

Registration implies full acceptance of these Regulation, including consent to the processing of personal data in the wording contained in the registration form.

**Art. 7**

The screenings of all the winning works of the “Giuseppe Šebesta Prize” will take place between Friday 27 and Sunday 29 November 2025. The prize ceremony will take place on Saturday, 28 November. The prize ceremony and screenings of the winning works of the “Youth Prize” will take place on Friday 27 November 2025.

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**EU Regulation 2016/679** “on the protection of natural persons with regard to the processing of personal data and on the free movement of such data” provides for the protection of individuals and other subjects concerning the processing of personal data.  
**1) Identity and contact details of the data controller:**  
The data controller is METS – Museo etnografico trentino San Michele – Tax Code 80014030227, VAT No. 01351340227, with registered office at 38098 San Michele all’Adige, Via Edmund Mach 2.  
You can contact the data controller using the following details:  
- Tel: +39 0461 650314  
- Email: [info@museosanmichele.it](mailto:info@museosanmichele.it)  
- Certified Email (PEC): [info@pec.museosanmichele.it](mailto:info@pec.museosanmichele.it)  
The Data Protection Officer (DPO) can be contacted at the following:  
- Phone: +39 0462 500049  
- Email: [Samantha.pederiva@qsa.it](mailto:Samantha.pederiva@qsa.it)  
**2) Purpose of the processing:**  
The personal data provided will be processed exclusively for the following purposes:  
a) to perform a contract to which the data subject is a party, or to take steps at the request of the data subject prior to entering into a contract (Art. 6, para. 1, letter b), of the Regulation), in particular for the application of EU, national and provincial legislation regarding the awarding of contracts, assignments, etc., and the stipulation of contracts pursuant to and for the purposes of Provincial Law no. 23/1990 and sector regulations, with particular reference to Provincial Law 15/2007;  
b) to enable participation in activities organized by the Institution or access to services offered by the Institution.  
Personal data will be processed according to the principle of data minimization, meaning only data relevant and not excessive in relation to the purposes of the processing will be collected and used. Data will be stored in an appropriate archive and access will be allowed exclusively in accordance with current legal provisions. Providing data is mandatory and necessary to carry out the above activities; therefore, failure to provide such data will result solely in the inability to conclude the relevant contract or participate in the activity or benefit from the service offered.  
**3) Communication, sharing, and dissemination of data:**  
The collected data may be transferred or communicated to other public bodies or companies contracted by the Museo etnografico trentino San Michele, for activities strictly related to and instrumental for the operation of the service, such as IT system management.  
Outside these cases, data will not be disclosed to third parties, except where required by law or necessary to verify the truthfulness of the provided information.  
**4) Data transfer abroad:**  
The collected data will not be transferred abroad.  
**5) Personal data retention period:**  
The collected data will be stored for no longer than is necessary to achieve the purposes for which they were collected (“storage limitation principle”, Art. 5, EU Reg. 2016/679) or in accordance with statutory deadlines.  
**6) Data subject rights:**  
The data subject may exercise the rights referred to in Articles 15 et seq. of EU Reg. 2016/679, including:  
The right to access, rectify, and erase data, data portability, restriction of processing, and withdrawal of previously given consent.  
a) Under EU Reg. 2016/679, the right to request from the Data Controller access to the data, as well as the rectification or erasure thereof. A written reply, including by electronic means, will be provided within 30 days of the request.  
b) The right to object to processing or to request its restriction, for legitimate reasons and in the cases provided for in Articles 18 and 21 of EU Reg. 2016/679.  
c) The right to withdraw consent to data processing at any time, for the purposes stated in this notice.  
d) The right to data portability, requesting the transfer of data to another controller.  
To exercise the above rights, simply use one of the contact methods for the Data Controller listed in section 1.  
**Right to lodge a complaint with a Supervisory Authority:**The right to lodge a complaint with the Supervisory Authority if you believe your data has been processed unlawfully or contrary to legislative provisions.  
**7) Automated decision-making and profiling:**  
No automated decision-making process, including profiling, is involved